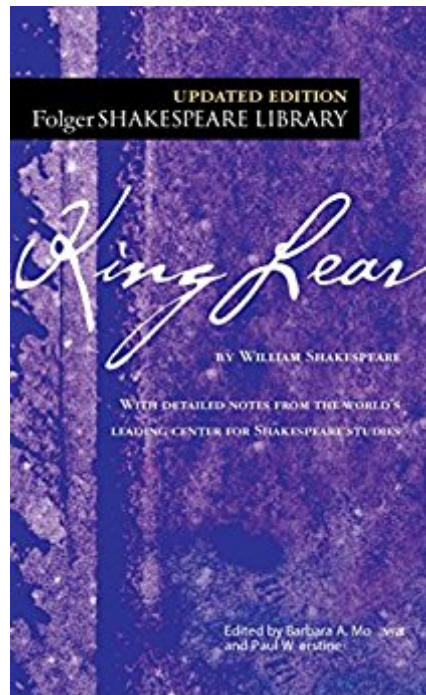




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King Lear (Folger Shakespeare Library)



Synopsis

Shakespeare's King Lear challenges us with the magnitude, intensity, and sheer duration of the pain that it represents. Its figures harden their hearts, engage in violence, or try to alleviate the suffering of others. Lear himself rages until his sanity cracks. What, then, keeps bringing us back to King Lear? For all the force of its language, King Lear is almost equally powerful when translated, suggesting that it is the story, in large part, that draws us to the play. The play tells us about families struggling between greed and cruelty, on the one hand, and support and consolation, on the other. Emotions are extreme, magnified to gigantic proportions. We also see old age portrayed in all its vulnerability, pride, and, perhaps, wisdom—one reason this most devastating of Shakespeare's tragedies is also perhaps his most moving. The authoritative edition of King Lear from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes:

- The exact text of the printed book for easy cross-reference
- Hundreds of hypertext links for instant navigation
- Freshly edited text based on the best early printed version of the play
- Full explanatory notes conveniently placed on pages facing the text of the play
- Scene-by-scene plot summaries
- A key to the play's famous lines and phrases
- An introduction to reading Shakespeare's language
- An essay by a leading Shakespeare scholar providing a modern perspective on the play
- Fresh images from the Folger Shakespeare Library's vast holdings of rare books
- An annotated guide to further reading

Essay by Susan Snyder

The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

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Customer Reviews

Like I say about all Shakespeare: the Arden versions are my favorite. I own about a third of the Canon in them already. The footnotes are my favorite parts about it, and they're great because I don't have to carry my Lexicon around everywhere. King Lear is a brilliant play, all around. Between the family ties, the love and lust, and just the crazy existential dialogue, it's just a great read all-around.

I'm a fan of the layout of Folger Shakespeare Library. The covers are also beautiful, but the play on the right, explanation of archaic terms on the left style is very helpful to the reader and makes getting into Shakespeare much easier. King Lear is a great tragedy. It is very enjoyable.

This 'interpretation' alongside the original makes for much easier reading, while making the original so readily available also gives one the 'texture' of how the original felt. There is so much meaning and so much feeling contained in this play that the interpretation is essential unless one is able to interpret all the old English terms by oneself. So, I will certainly purchase further editions by this author's interpretations for more appreciation of the many plays of Shakespeare.

Every time I read this or watch this perform I feel changed. This edition is small, beautiful, and great. I have many of the plays in this edition, though truly the play is what makes me rate this so high. An exploration of madness, family, old age, and so much more. Read it and weep.

Was an AP English summer reading assignment. Read the Sparknotes after. Not my typical choice of text, but it is a classic

This is a welcome addition to my growing Folger library at home. Thank you!

Every time I re-read Lear I'm amazed at just how much pain and sorrow we must endure in life. This Folger Library edition makes the language easily comprehensible. One can read straight through without difficulty, which restores the tension and flow to the action.

Excellent collection of essays that enable students to consider the play in its historical context.

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